



# GOVERNMENT GENERAL DEGREE COLLEGE SALBONI

GOVERNMENT OF WEST BENGAL

*Office of the Principal*

P. O. BHIMPUR DIST. PASCHIM MEDINIPUR PIN 721516

Website: [www.salbonigovtcollege.org](http://www.salbonigovtcollege.org) :: E-mail: salboni\_college@mail.vidyasagar.ac.in

## UNDER GRADUATE COURSE FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

India's Ministry of Human Resource Development (HRD) is leading the development of the New Education Policy (NEP) to reform the education system. The University Grants Commission (UGC) is actively involved in this process and has taken steps to increase equity, efficiency and academic excellence in higher education. However, the current education system is criticized for students lacking knowledge, confidence, values and skills, as education, employment and skills development are interconnected. Addressing these issues requires a change in the education system to a learner-centered approach and the introduction of a choice-based credit system (CBCS), which allows students to choose interdisciplinary skill-based courses and provides flexibility in the delivery and evaluation of education. . . Although CBCS has several advantages, such as promoting student-centered education, expanding learning opportunities, and facilitating mobility, it also presents challenges such as difficulties in grading, differences in teacher workloads, and the need for adequate infrastructure. Overall, the introduction of CBCS is considered important to align Indian education with global standards and promote holistic development of students.

### **Choice Based Credit System (CBCS):**

Students can choose courses from core, elective, or skill-based categories under the Choice Based Credit System (CBCS). Grading is usually used for assessment. It is suggested that a unified grading system be implemented in India's higher education to promote student mobility and help hiring managers evaluate applicants. The curriculum of the CBCS consists of core courses, elective courses (dissertation/projects, discipline-specific electives, and general electives), and Ability Enhancement Courses (AECC/AEEC) that are designed to improve knowledge and skills. All disciplines must take AECC courses, like Environmental Science and English Communication, while AEEC courses offer instruction focused on values or skills. The approach also incorporates project work and dissertations, which provide knowledge application in a real-world setting. In general, the CBCS seeks to improve learning outcomes, simplify evaluation procedures, and offer flexibility in higher education.



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## Course Outcomes for Each Paper:

### UG HONOURS:

#### SEMESTER-I

##### C-1

#### Classical Sanskrit Literature (Poetry)

This course provides students with a deep understanding of classical Sanskrit literature, including texts like Raghuvamśam, Kumārasambhavam, Kirātārjunīyam, and Nītiśatakam. Through intensive study, students develop proficiency in Sanskrit language skills, including grammar, syntax, and vocabulary. They learn to analyze poetic excellence, plot intricacies, and thematic content, gaining insight into characters and literary genres like Mahākāvya and Gītikāvya. By critically engaging with societal commentary, particularly Bhartrhari's Nītiśatakam, students deepen their understanding of cultural, historical, and literary significance. They demonstrate their ability to synthesize information and produce coherent analyses of classical Sanskrit literature.

##### C-2

#### Critical Survey of Sanskrit Literature

This course provides students with a comprehensive understanding of Sanskrit literature across various periods and genres. They explore Vedic literature, including Samhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, and Vedāṅgas, examining their religious, philosophical, and social significance. Students analyze the Rāmāyaṇa and Mahābhārata, understanding their historical contexts, encyclopedic nature, and cultural importance. They also delve into the Purāṇas, exploring their subject matter and historical significance. Additionally, students receive an introduction to Vyākaraṇa, Darśana, and Sāhityaśāstra, including major schools of Indian philosophy and poetics. Through this course, students develop critical thinking skills, analytical abilities, and a deeper appreciation for Sanskrit literature's rich literary and philosophical heritage.



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UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)  
4 Year Honours Programme  
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

MAJOR (MJ)

MJ-1

Critical Survey of Sanskrit Literature

Students will graduate from this course with a thorough comprehension of Vedic literature, which includes the Upaniṣads, Āraṇyakas, Brāhmaṇas, Saṁhitās, and Vedāṅgas. The cultural and historical relevance of the Purāṇas and the epics Rāmāyaṇa and Mahābhārata will be examined. Introduction to the principles of grammar (Vyākaraṇa), philosophy (Darśana), and poetry (Sāhitya\āstra) will be given to the students. They will also gain an appreciation of the literary and cultural contributions of the major schools of Indian philosophy and poetics by learning about them.

SEC 1

Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Upon completing this course, students will be able to identify and understand various early Indian scripts, including Siddhamātrkā, Śāradā, Grantha, Gauḍī, Nandināgarī, and Devanāgarī. They will gain proficiency in reading and writing Devanāgarī alphabets, including compound letters and diphthongs, and using diacritics. Students will also be introduced to Brāhmī alphabets and their historical context, particularly from the Asokan period. Additionally, they will develop skills in transcribing between Devanāgarī and Brāhmī scripts.

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## **SEMESTER-II**

### **C-3**

#### **Classical Sanskrit Literature (Prose)**

In this course, students will gain a comprehensive understanding of classical Sanskrit prose literature. They will analyze texts like Śukanāsopadeśa and Viśrutacaritam, exploring themes of society, politics, and Āyurveda. Additionally, students will study the works of Daṇḍin and other authors, examining prose romances, fables, and renowned works like Pañcatantra. Through critical analysis, students will develop linguistic proficiency and a deeper appreciation for the cultural significance of classical Sanskrit prose literature.

### **C-4**

#### **Self Management in the Gītā**

In this course, students will explore the teachings of the Bhagavad Gītā, gaining insights into self-management and cognitive functioning. They will learn techniques for controlling the mind, resolving conflicts, and nurturing moral virtues. Through practical tools and timeless wisdom, students will emerge empowered to navigate life's challenges with resilience and inner harmony.



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UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)

4 Year Honours Programme

BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

MAJOR (MJ)

MJ-2

Sanskrit Composition and Communication

After completing this course, the student will acquire Sanskrit translation, conjugation and indelibles, improving his grammar. They understand and apply Samjñā and Kāraka-vibhakti (case endings) according to Laghusiddhāntakaumudī. The student also learns sounds and Kṛt conjunctions and learns to use different grammatical forms. In addition, they develop translation skills by converting texts from Bengali to Sanskrit.

SEC 2

Computer Applications for Sanskrit

Students who successfully complete this course will be able to comprehend and make use of interactive Sanskrit teaching and learning resources, such as web-based development and multimedia fundamentals. They will become adept in typing in Unicode for Devanagari scripts and associated applications. Students will get knowledge of different instruments and approaches used in text processing and preservation of Sanskrit manuscripts. They will also investigate OCR (Optical Character Recognition) applications and techniques for Sanskrit and other Indian languages.

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## **SEMESTER-III**

### **C-5**

#### **Classical Sanskrit Literature (Drama)**

In this course, students will study three prominent Sanskrit plays: Bhāsa's "Svapnavāsavadattam," Kālidāsa's "Abhijñānaśākuntalam," and Viśākhadatta's "Mudrārākṣasam." They will analyze the characters, plot, and societal themes, as well as the poetic elements and storyline intricacies of each play. Additionally, students will learn about the origins and evolution of Sanskrit drama, gaining insight into its cultural significance and the contributions of notable playwrights.

### **C-6**

#### **Poetics and literary criticism**

By the end of this course, students will acquire a solid understanding of Sanskrit poetics, encompassing its origins, key concepts, and various literary forms. They will explore the definition, objectives, and causes of poetry as outlined in the Kāvya prakāśa, gaining insights into the diverse forms of poetry such as dṛśya, śrava, and miśra. Additionally, students will delve into the intricate concepts of śabda-śakti and rasa-sūtra, examining the power of words and the transcendental nature of rasa according to Bharata's theories. Through the study of figures of speech and meters, students will learn about various rhetorical devices and poetic meters, enhancing their appreciation of the nuances of Sanskrit literary composition. By the end of the course, students will emerge with a deeper appreciation for the richness of Sanskrit poetics and a heightened ability to analyze and appreciate classical Sanskrit literature.

### **C-7**

#### **Indian Social Institutions and Polity**

This course offers a comprehensive study of Indian social institutions, polity, and values from ancient to modern times. Students explore diverse sources such as Vedic literature and Dharmaśāstra to understand the evolution and significance of these institutions. They examine the structure of Indian society, including the varṇa-system and caste system, as depicted in texts like the Mahābhārata. Additionally, students analyze the development of Indian polity, from ancient republic states to modern



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concepts like the welfare state and Gandhian thought. By studying key theories and thinkers, students gain a deep understanding of Indian civilization's social, political, and ethical foundations.

## **SEC-1:**

### **Acting and Script Writing**

This course covers acting and script writing, providing students with a comprehensive understanding of fundamental principles and techniques in both areas. In the acting section, students learn about performer qualities, role assignment, and various expressions including physical gestures and vocal expression. They also explore costume and makeup use. In script writing, students study plot development, dialogue writing, and unity in playwriting. Exemplary works like *Abhijñānaśākuntalam* are analyzed. By the course's end, students gain practical skills in acting and script writing for creating compelling theatrical productions.

## **OR**

## **SEC-1:**

### **Reading skills in Brāhmī Scripts**

Upon completion of the course in Reading Skills in Brāhmī Scripts, students will develop a strong foundation in understanding and interpreting ancient scripts. In the Brāhmī Alphabet section, students will familiarize themselves with the early Brāhmī alphabet used during the Aśokan period, gaining proficiency in recognizing and writing its characters. Through Translation to Variations, students will learn to decipher and translate Brāhmī inscriptions from different regions up to the 4th century C.E., honing their skills in interpreting historical texts. In the Kind of Scripts section, students will explore various script styles across different regions, including North Indian, South Indian, East Indian, West Indian, and the Vākāṭaka variety, enhancing their understanding of regional variations in script evolution. By the end of the course, students will acquire the ability to read and comprehend Brāhmī scripts across different historical periods and geographical regions, facilitating their engagement with ancient texts and historical artifacts.

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## **SEMESTER-IV**

### **C-8**

#### **Indian Epigraphy, Paleography and Chronology**

Upon completion of the Epigraphy course, students will gain a comprehensive understanding of ancient inscriptions, enabling them to reconstruct Indian history and culture. They will learn about the different types of inscriptions and their importance in historical research. Additionally, students will explore the history of epigraphical studies in India and the contributions of prominent scholars to deciphering ancient scripts, such as Fleet, Cunningham, and Prinsep. Through the study of paleography, students will delve into the antiquity of writing, writing materials, and inscribers, providing them with valuable contextual knowledge. The course also includes the examination and interpretation of selected inscriptions, including those of Aśoka, Rudradāman, and Samudragupta, among others. Furthermore, students will develop skills in dating inscriptions and understanding ancient Indian chronology, including the Vikrama Era, Śaka Era, and Gupta Era. Overall, the course equips students with essential skills for historical research and analysis in the field of ancient Indian studies.

### **C-9**

#### **Modern Sanskrit Literature**

This course explores classical poetry through renowned works like "SvātantryaSambhavam" and "Bhimāyanam," analyzing specific verses for poetic expression and themes. It covers Gadya, Rūpaka, and Gitikāvya, studying compositions by various poets. Additionally, notable literary figures like Pandita Kshama Rao and Ram Karan Sharma are surveyed. By the course's end, students gain a profound appreciation for classical literature and critical analysis skills essential for engaging with literary texts.

### **C-10**

#### **Sanskrit and World Literature**

This course explores the global influence of Sanskrit literature, covering Vedic cultural elements, Sanskrit words in world languages, and the significance of Classical Sanskrit Literature in Eastern and Western traditions. It examines the impact of Upaniṣads, Gītā, and Sanskrit fables on various cultures, including their translations and influences on Sufism, Latin thought, and Western literature. The dissemination of Rāmāyaṇa,





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Mahābhārata, and Kālidāsa's works in South-Eastern Asia and the West is also studied. Additionally, students survey Sanskrit study centers worldwide, gaining insight into the global reach and importance of Sanskrit studies.

## **SEC-2:**

### **Machine Translation: Tools and Techniques**

This course provides a comprehensive understanding of machine translation principles and practices. Students learn theoretical concepts, compare human and computer translation methods, and explore tools and techniques used in machine translation. They study various machine translation approaches, including rule-based, statistical, and example-based methods, as well as hybrid approaches. The course also covers challenges such as ambiguity and acceptability issues. Overall, students gain the knowledge and skills to comprehend, evaluate, and contribute to advancements in machine translation technology.

**OR**

## **SEC-2**

### **Evolution - of Indian scripts**

Upon completing the course on the Antiquity and Evolution of Writing Systems in India, students will acquire a comprehensive understanding of the historical development and characteristics of ancient Indian scripts. They will explore the origins of writing in India, including the use of signs and symbols in pre-scripts, and delve into the early Brahmi and Kharoshthi scripts. Additionally, students will examine the Indus Valley script and its significance. Through the study of various types of Brahmi scripts and their evolution by 400 A.D., students will gain insights into the transition to early modern Indian scripts and the factors contributing to variations in the Brahmi script over time. By the end of the course, students will be equipped with the knowledge to analyze and interpret ancient Indian inscriptions and scripts, facilitating a deeper understanding of India's rich cultural and historical heritage.



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**OR**

**SEC-2**

## **Sanskrit Meter and Music**

Upon completing the course on Sanskrit Meter and Music, students will gain a comprehensive understanding of the principles and techniques of Sanskrit prosody and its musical applications. They will be introduced to the fundamentals of Chhandashastra (the science of meter), including the classification and elements of Sanskrit meter. Through the analysis of selected Vedic and Classical meters, students will learn to identify, analyze, and apply various lyrical methods associated with different meters, such as syllabic verse, syllabo-quantitative verse, and quantitative verse. By examining examples and engaging in practical exercises, students will develop the skills necessary to appreciate the rhythmic and melodic nuances of Sanskrit poetry and its musical rendering. Ultimately, students will emerge with a deeper appreciation for the intricate relationship between Sanskrit meter and music, enriching their understanding of classical Indian literature and culture.

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## **SEMESTER-V**

**C-11**

## **Vedic Literature**

Upon completion of this course, students will acquire a comprehensive understanding of Vedic texts, including Saṁhitā, Brāhmaṇa, and Muṇḍakopaniṣad, as well as Vedic grammar. They will be able to analyze and interpret select hymns from the Ṛgveda, Yajurveda, and Atharvaveda, such as those dedicated to Agni, Uṣas, Akṣa, Hiraṇyagarbha, and Śiva. Additionally, students will develop proficiency in Vedic grammar, including declensions, subjunctive mood, gerunds, Vedic accentuation, and padapāṭha. Through the study of Muṇḍakopaniṣad, students will gain insight into its philosophical teachings and spiritual concepts, examining its verses in detail to comprehend its significance. By the end of the course, students will possess a deeper appreciation of Vedic literature, grammar, and philosophy, enriching their understanding of ancient Indian culture and heritage.



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## **CC 12**

### **Sanskrit Grammar**

Upon completion of this course, students will develop a thorough understanding of Sanskrit grammar through the study of Laghusiddhāntakaumudi. They will master the concepts presented in the Samjñā, Sandhi, and Vibhakti prakaranas, enabling them to analyze and apply grammatical rules effectively. By studying Samjñā, ac, hal, and visarga sandhi, students will learn to identify and comprehend various types of sandhi formations. Additionally, they will gain proficiency in recognizing and utilizing different vibhaktis or grammatical cases for accurate interpretation and expression in Sanskrit. Through this course, students will enhance their grammatical skills and deepen their understanding of Sanskrit language structure, preparing them for further studies and applications in Sanskrit literature and linguistic analysis.

## **DSE-1A**

### **Indian System of Logic and Debate**

Upon completing this course, students will gain a thorough understanding of the science of debate, syllogistic logic, and the theory of debate. They will learn about the evolution of inquiry into formal debate structures, including the roles of participants such as discussants, opponents, and judges, as well as the methods and types of debates. Through the study of syllogistic logic, students will become proficient in constructing and analyzing arguments using propositions, reasons, examples, and conclusions. They will also learn about the nature of inference and the establishment of invariable concomitance. Additionally, students will explore the theory of debate, examining concepts such as examples, tenets, and dialogue, while gaining insight into various debate strategies and tactics. By the end of the course, students will be well-equipped to engage in reasoned debates, analyze arguments critically, and apply logical principles effectively in a range of contexts.



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**OR**

**DSE-1B**

## **Art of Balanced Living**

Upon completing this course, students will develop a comprehensive understanding of self-presentation, concentration, and refinement of behavior. They will learn various methods of self-presentation, including hearing, reflection, and meditation, as outlined in the Bṛhadāraṇyakopaniṣad. Through the study of concentration, students will grasp the concept of yoga as described in the Yogasūtra, focusing on the restriction of mental fluctuations through practice and passionlessness. They will also explore the eight aids to yoga, the yoga of action, and the means of mental purity leading to oneness. Furthermore, students will delve into the refinement of behavior, examining methods such as jñāna-yoga, dhyāna-yoga, karma-yoga, and bhakti-yoga, with a special emphasis on karma-yoga. By the end of the course, students will be equipped with practical techniques for enhancing self-presentation, concentration, and behavior refinement, facilitating personal growth and spiritual development.

**DSE-2A**

## **Theatre and Dramaturgy in Sanskrit**

This course provides a comprehensive understanding of Indian theatre, covering various types of theatres, construction elements, and the history of drama. Students explore the definition of drama, its subject matter, characters, and the concept of rasa or aesthetic experience. The course also delves into the tradition and development of Indian theatre from prehistoric times to modern forms. By the end, students gain knowledge to understand and appreciate the nuances of theatrical performances and their cultural significance in Indian society.

**OR**

**DSE-2B**

## **Tools and Techniques for Computing Sanskrit Language**

Upon completion of this course, students will acquire a comprehensive understanding of Sanskrit and language computing, covering aspects such as phonology, morphology, syntax, semantics, lexicon, and corpora in Sanskrit language studies. They will also delve into the introduction, objectives, tools, techniques, and methodologies of Sanskrit



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language resources and tools, enabling them to explore various computational approaches in Sanskrit language processing. Additionally, students will gain insights into language computing methodologies, including rule-based, statistical, and hybrid approaches, and conduct a survey of language computing techniques. By the end of the course, students will be equipped with the knowledge and skills to analyze Sanskrit language data, develop computational tools and resources, and contribute to advancements in Sanskrit language computing research and applications.

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## SEMESTER-VI

### C-13

#### Ontology and Epistemology

Upon completion of this course, students will gain a thorough understanding of ontology and epistemology in Indian philosophy. They will explore darśana (philosophical systems), classifications of philosophical schools, and key concepts such as realism, idealism, monism, dualism, and pluralism. The study of ontology includes delving into padārtha (categories of existence) and attributes of dravyas (substances), qualities, and karma (action). Additionally, students will examine epistemological concepts like buddhi (cognition), pramāṇa (valid means of knowledge), including pratyakṣa (perception), anumāna (inference), upamāna (analogy), and śabda (testimony), along with their classifications. By course end, students will be equipped to critically engage with foundational concepts in ontology and epistemology in Indian philosophy.

### C-14

#### Sanskrit Composition and Communication

Upon completing this course, students will develop proficiency in Sanskrit language and communication skills. They will learn about Vibhaktiyartha and voice in Sanskrit grammar, as well as key formations of words. Through translation exercises, they will



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enhance their ability to translate between Hindi/English and Sanskrit. Additionally, students will engage in spoken Sanskrit for communicative practice. Essay writing will further their understanding of traditional and contemporary topics. Overall, students will emerge with improved language comprehension, translation abilities, and communication proficiency in Sanskrit.

## **DSE-3A**

### **Sanskrit Linguistics**

Upon completing this course, students will gain a comprehensive understanding of Sanskrit linguistics, covering philology, phonology, phraseology, syntax, semantics, and comparative linguistics. They'll explore language's nature, linguistics' role, and its application in understanding linguistic phenomena. Through Sanskrit's relation to the Indo-European language family, students will grasp historical and comparative aspects. They'll also delve into Sanskrit's phonological, syntactical, and semantic structures, gaining insight into its linguistic features. Ultimately, students will analyze Sanskrit systematically and comprehend its linguistic intricacies within a broader comparative linguistic framework.

OR

## **DSE-3B**

### **Computational Linguistics for Sanskrit**

Upon completion, students will understand computational linguistics basics, including language levels, phonemes, syntax, semantics, and discourse. They'll explore distinctions between natural and artificial languages, and the role of computers in language processing. Additionally, they'll survey applied areas such as speech recognition, synthesis, and machine translation. Introduction to databases will be provided. Overall, students will be equipped to engage with language-related technologies effectively.



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## **DSE-4A**

### **Fundamentals of ayurveda**

Upon completion of this course, students will gain a foundational understanding of Ayurveda, including its introduction, historical background, and key figures. They will explore the pre-Caraka period of Indian medicine and the major Ayurvedic schools: Dhanvantari and Punarvasu. Students will study prominent Ācāryas such as Caraka, Suśruta, Vāgbhaṭa, Mādhava, Sārṅgadhara, and Bhāvamiśra, and their contributions. Delving into the Carakasamhitā's Sūtra-sthānam, they'll learn about seasonal regimens and the body's response to nature across the six seasons for optimal health. Additionally, students will analyze the Bhṛguvallī section of the Taittirīyopaniṣad, focusing on anuvakas 1-3 for philosophical insights. By course end, students will have a solid foundation in Ayurvedic principles, seasonal regimens, and philosophical teachings, facilitating critical engagement with Ayurveda's holistic approach to health and well-being.

**OR**

## **DSE-4B**

### **Environmental Awareness in Sanskrit literature**

Upon completion of this course, students will gain an understanding of environmental awareness in Sanskrit literature. They will explore modern environmental perspectives and crises, Vedic concepts of environmental preservation, and classical Sanskrit literature's portrayal of environmental issues and preservation efforts. Through studying texts like the Vedas and works by authors like Kalidasa, students will learn about the ecological wisdom embedded in ancient Sanskrit literature and its relevance to contemporary environmental challenges.

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**UNDER GRADUATE COURSE FOR SANSKRIT GE/MINOR**  
**Interdisciplinary for other department**  
**UNDER**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**

**SEMESTER - I**

**GE-1**

**Basic Sanskrit**

This course in Sanskrit grammar and composition covers a wide range of topics to develop students' proficiency in the language. In the first part, students learn about the forms of pronouns and nouns in different genders and cases, along with their usage with simple verbs. They also study instrumental, dative, and ablative forms, focusing on singular, dual, and plural forms. Additionally, feminine words ending in 'ā' and 'ī' are explored in various cases, including the imperative mood. The course further delves into the genitive and locative cases of feminine nouns, as well as masculine and feminine nouns ending in specific vowels and consonants. In the second part, students explore special verb forms, including past, present, future, and imperative forms, along with participles and pratyayas. They also learn about phonetic changes, such as visarga sandhi and vowel sandhis. The course concludes with a study of literature, focusing on Gita Chapter XII. By completing this course, students will gain a comprehensive understanding of Sanskrit grammar, composition, and literary analysis, enhancing their language skills and appreciation for classical texts.

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3 Year Multidisciplinary Studies Programme

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

**MINOR (MI)**

**MI-1/C1**

**History of Sanskrit Literature**

Students will have a firm grasp on the evolution of Vedic, Classical, and Scientific Sanskrit literature after finishing this course. The main texts and their literary and cultural significance will be known to them. Pupils will understand how the Purāṇa, Mahābhārata, and Rāmāyaṇa have influenced Indian culture. They will also look at the contributions that Sanskrit literature has made to many scientific and technological domains, such as Jyotirvijñān, Ayurveda, and Gaṇitaśāstra.





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## **SEMESTER - II**

### **GE-2**

#### **Indian Culture and Social Issues**

This course on "Indian Culture and Social Issues" aims to provide students with a deep understanding of the rich cultural heritage of India as well as critical insights into contemporary social issues. In the section focusing on culture, students will explore the multifaceted dimensions of Indian culture, including its ancient roots in Vedic and Sindhu civilizations, the influence of Sanskrit literature in the Indo-Islamic tradition, and the vibrant expressions of culture in folk music, traditional dance forms, and major festivals across India. Additionally, the course delves into social issues such as the evolving concept of Dharma, caste dynamics, women's identity and rights, and struggles for gender equality and property rights as depicted in ancient texts like the Mahabharata and legal texts like the Yajnavalkya Smriti. By the end of the course, students will develop a nuanced understanding of Indian culture and society, enabling them to engage critically with both traditional cultural practices and contemporary social challenges.

### **OR**

#### **Sanskrit and other Modern Indian Languages**

This course on "Sanskrit and other Modern Indian Languages" provides students with a comprehensive understanding of the Indo-Aryan languages, philology, and literature. In the section focusing on Indo-Aryan languages, students will explore the historical development of these languages, including Old Indo-Aryan and Middle Indo-Aryan stages, and examine their evolution in contemporary times. The philology section covers phonetics, morphology, and syntax in both Sanskrit and other modern Indian languages, enabling students to understand the structural aspects of these languages. Finally, the literature section explores Sanskrit as a foundational source of modern Indian literature and highlights how vernacular languages enrich Sanskrit literature. By the end of the course, students will have gained a deep appreciation for the linguistic diversity of India and a solid foundation in Sanskrit and modern Indian languages, preparing them for further academic study or professional pursuits in language and literature.

### **OR**

#### **Indian Epigraphy & Paleography**

This course on "Indian Epigraphy & Paleography" delves into the study of ancient inscriptions, palaeography, and the Brahmi script, providing students with a comprehensive understanding of the historical, cultural, and linguistic aspects of Indian epigraphy. In the section focusing on the study of selected inscriptions, students will analyze notable inscriptions such as Asokan edicts, Junagadh Inscription of Rudradaman, Eran Pillar Inscription, and others, gaining insights into



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moral values, administrative practices, and historical events depicted in these inscriptions. The section on Indian Palaeography explores the antiquity of writing in India, the importance of studying inscriptions, different types of inscriptions, and the materials used for writing. Additionally, students will learn about the origin and development of the Brahmi script, its varieties, and the history of the study of Indian epigraphy, including notable epigraphists and their contributions. The course also covers the system of dating and the use of eras in Indian epigraphy, along with ethical concepts like Karma and Punarjanma theory. By the end of the course, students will have acquired valuable knowledge and skills in deciphering ancient inscriptions, understanding their historical significance, and interpreting the cultural context of ancient India.

UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)

3 Year Multidisciplinary Studies Programme

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

MI-2/C2

General Grammar and Composition

After completing this course, the student will have a thorough understanding of Sanskrit grammar, including declension, conjugation, sandhi, samāsa and kāraka-vibhakti. They govern the use of kṛt and taddhita suffixes in different contexts. Students develop the ability to accurately translate texts from Bengali or English into Sanskrit. In addition, they develop their composition skills in Sanskrit.

**SEMESTER - III**

**GE-3**

**Indian Aesthetics**

This course provides an overview of Indian Aesthetics, covering the essence of beauty, the process of aesthetic experience, aesthetic elements in various art forms, and the contributions of prominent thinkers. Students will define beauty, recognize synonyms, understand aesthetic experience, identify aesthetic elements in arts, and analyze perceptions of beauty in drama. This course fosters critical thinking and appreciation for Indian artistic traditions.



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**OR**

## **Fundamentals of Indian Philosophy**

This course aims to equip students with a foundational understanding of Indian philosophy, covering its diverse schools, fundamental concepts, and key philosophical problems. By the end of the course, students will be able to comprehend the concept and aims of Darśana (philosophy) along with the classification of Indian philosophical schools. They will also gain insights into the heterodox schools such as Cārvāka, Jainism, and Buddhism, focusing on their core tenets. Furthermore, students will explore orthodox schools like Sāṃkhya, Yoga, Nyāya, Advaita Vedānta, Mīmāṃsā, and Bhakti Schools of Vedānta, delving into their philosophical principles and doctrines. Additionally, students will examine various philosophical problems including epistemology, metaphysics, and ethics, exploring topics such as perception, reality, causation, consciousness, self, karma, and liberation. Through this course, students will develop critical thinking skills and a deeper understanding of the rich philosophical heritage of India.

**OR**

## **Ancient Indian Polity**

This course aims to provide students with a comprehensive understanding of Ancient Indian Polity, covering its name, scope, origin, types of states, governance structures, legal systems, taxation policies, and inter-state relations. By the end of the course, students will be able to recognize the various names and sources of Ancient Indian Polity, understand its relation with dharma, artha, and nīti, and trace its origins according to classical texts. They will also gain insights into different types of states and their nature, explore the structures of kingship, councils of ministers, and assemblies, and analyze the mechanisms of law, justice, taxation, and inter-state relations in ancient India. Through this course, students will develop critical thinking skills and a deeper appreciation for the political and administrative systems of ancient India.

## **SEMESTER-IV**

**GE-4**

### **Basic Principles of Indian Medicine System (Ayurveda)**

This course aims to provide students with a comprehensive understanding of the basic principles of Ayurveda, the ancient Indian system of medicine. By the end of the course, students will be able to define Ayurveda and its key concepts including Ayuh (life), Sarira (body), and health, and understand its aims and subject matter. They will explore the salient features of Ayurveda, its concept of health, and its unique historical development, tracing its origins to early texts like the Atharvaveda and major treatises such as the Susrut Samhita and Caraka Samhita. Furthermore, students will delve into the eight components of Ayurveda and grasp its



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foundational principles such as the Trigunas, Panchamahabhutas, Tridoshas, and Saptadhatus. They will also learn about Ayurvedic lifestyle practices, preventive medicine, and diagnostic methods. Additionally, students will study Ayurvedic dietetics, nutrition, and treatments, including common medicinal plants and their therapeutic properties, pharmacology, Panchakarma therapies, and prenatal/postpartum care. Through this course, students will develop a holistic understanding of Ayurveda and its application in promoting health and wellness.

**OR**

### **Computer Applications for Sanskrit**

This course aims to equip students with practical skills in utilizing computer applications for Sanskrit, enabling them to enhance interactive teaching and learning experiences, ensure standardization of Indian languages using Unicode, efficiently process and preserve Sanskrit texts, and utilize Optical Character Recognition (OCR) for Sanskrit and Indian languages. By the end of the course, students will be proficient in employing interactive Sanskrit teaching tools, developing multimedia content, and utilizing web-based tools for effective e-learning. They will also gain proficiency in typing Devanagari scripts using Unicode, utilizing text processing and preservation techniques and tools, and understanding the applications and techniques of Optical Character Recognition for Sanskrit and Indian languages. Through this course, students will develop practical skills to effectively utilize computer applications for various Sanskrit-related tasks, contributing to the preservation and promotion of Sanskrit language and literature in the digital age.

**OR**

### **Nationalism and Indian Literature**

Course Outcome: This course explores the interplay between nationalism and Indian literature, covering key concepts, historical contexts, and literary expressions. By the end of the course, students will understand the basic features of Indian nationalism, delve into the Sanskrit concept of 'Rashtra,' and analyze the rise of nationalism during the modern period. They will also examine nationalist themes in modern Indian literature, including Sanskrit poetry, Hindi, and Urdu works. Through this study, students will gain insights into the relationship between literature and nationalism in shaping India's cultural and political landscape.



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## UNDER GRADUATE COURSE FOR SANSKRIT GEN / Multidisciplinary UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### SEMESTER-I

#### DSC-1A

#### Sanskrit Poetry

Upon completion of this course on Sanskrit poetry, students will master the analysis and appreciation of classical Sanskrit literary works. They will explore texts such as Raghuvamśam, Śiśupālavadhān, and Nītiśatakam, gaining insights into characters, themes, and linguistic intricacies. Furthermore, they will understand the historical evolution of Sanskrit poetry, including the contributions of renowned poets like Āsvaghōṣa, Kālidāsa, and Bhartṛhari, as well as the development of various poetic forms. Through this journey, students will develop enhanced literary appreciation and critical thinking skills.

UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)

3 Year Multidisciplinary Studies Programme

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

### MAJOR (MJ)

#### MJA1/B1T

#### An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature

Students will have a thorough understanding of Vedic, Classical, and Scientific Sanskrit literature after finishing this course. The main works and their literary, historical, and cultural relevance will be known to them. The contributions of important individuals like Bhāsa and Kālidāsa will be valued by the students. They will also study the fundamentals of the scientific and technical aspects of Sanskrit literature, such as Jyotirvijñān, Āyurveda, and Gaṇitaśāstra.

### SEC 1

#### Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Upon completing this course, students will be able to identify and understand various early Indian scripts, including Siddhamātrkā, Śāradā, Grantha, Gauḍī, Nandināgarī, and Devanāgarī. They will gain proficiency in reading and writing Devanāgarī alphabets,



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including compound letters and diphthongs, and using diacritics. Students will also be introduced to Brāhmī alphabets and their historical context, particularly from the Asokan period. Additionally, they will develop skills in transcribing between Devanāgarī and Brāhmī scripts.

## **SEMESTER-II**

### **DSC-1B**

#### **Sanskrit Prose**

Upon completion of the course on Sanskrit literature, students will achieve a comprehensive understanding of various classical texts and their significance in Indian culture and literary traditions. They will be able to analyze and interpret texts such as Śukanāsopadeśa, focusing on the authorship, societal and political themes, as well as the logical meanings and practical applications of the sayings contained within. Additionally, students will gain insights into the narrative structures, linguistic nuances, and thematic richness of texts like Śivarājavijayam, with a focus on poetic excellence, plot development, and the timing of actions within the narrative. Furthermore, through a survey of Sanskrit prose literature, students will explore the origins and evolution of prose writing in Sanskrit, while also studying prominent prose romances and the works of influential authors such as Subandhu, Bāṇa, Daṇḍin, and others. By the end of the course, students will have developed critical thinking skills, cultural awareness, and a deeper appreciation for the literary heritage of Sanskrit literature.

UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)

3 Year Multidisciplinary Studies Programme

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

## **SEC 2**

### **Computer Applications for Sanskrit**

Students who successfully complete this course will be able to comprehend and make use of interactive Sanskrit teaching and learning resources, such as web-based development and multimedia fundamentals. They will become adept in typing in Unicode for Devanagari scripts and associated applications. Students will get knowledge of different instruments and approaches used in text processing and preservation of Sanskrit manuscripts. They will also investigate OCR (Optical Character Recognition) applications and techniques for Sanskrit and other Indian languages.



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## **SEMESTER-III**

### **DSC-1C**

#### **Sanskrit Drama**

Upon completion of this course on Sanskrit drama, students will gain a comprehensive understanding of classical texts and dramatic techniques. Through the study of works such as Bhāsa's "Pratimānāṭaka" and Kālidāsa's "Abhijñānaśākuntalam," students will analyze plot structures, linguistic elements, and thematic complexities. They will explore technical terms of Sanskrit dramaturgy and understand the personification of nature in the texts. Additionally, students will delve into the language and poetic excellence of Kālidāsa's works, examining concepts like upamā (simile) and dhvani (suggestive meaning). By learning about the history of Sanskrit drama and prominent dramatists such as Bhāsa, Kālidāsa, and others, students will develop a deeper appreciation for the cultural and literary significance of Sanskrit drama. Through text readings, translations, and explanations, students will enhance their language proficiency and critical analysis skills, enabling them to interpret and appreciate Sanskrit drama within its historical and cultural context.

## **SEC-1**

### **Computer awareness for Sanskrit**

Upon completion of this course on computer awareness for Sanskrit, students will acquire fundamental knowledge and skills essential for utilizing computers in the context of Sanskrit language preservation and digitalization. They will gain an understanding of computer design, architecture, and operating systems, along with proficiency in using MS Office tools for document creation and management. Additionally, students will learn how to effectively navigate the internet, conduct web searches in Roman and Devanagari scripts, and utilize email for communication. Furthermore, students will be equipped with the ability to type in Unicode, understanding character encoding principles such as ASCII, UTF-8, and UTF-16, and utilizing various software tools for Sanskrit text input and digitalization. Lastly, students will gain insights into web publishing techniques, including HTML, Java Scripts, CSS, and basics of databases, enabling them to contribute to the digital preservation and dissemination of Sanskrit texts online. Through practical exercises and theoretical knowledge, students will develop essential computer skills tailored specifically for Sanskrit language applications, facilitating their engagement with Sanskrit texts in the digital age.

## **OR**

### **Indian Architecture System**

Upon completion of the course on Vāstusaukhyam of Todaramala, students will acquire a comprehensive understanding of traditional Indian architecture and its principles as outlined in Todaramala's text. Through the study of various chapters and verses, students will delve into the significance of Vastu principles, including Vastu Prayojana, Bhumi Pariksha, and Gha





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Paryavaranam. They will analyze concepts such as dwelling placement, environmental considerations, and purification rituals in architecture. Furthermore, students will explore the different types of houses, structural elements like Dvārajānam and Stambha, and the layout of architectural spaces according to traditional guidelines. By examining chapters on Vastuchakram and Marmasthanani, students will gain insights into the symbolic and practical aspects of architectural design and spatial organization. Additionally, through the study of Vāsādisanirūpaam and Dvārafalam, students will learn about the functional aspects of architecture, including the significance of doorways and their effects on energy flow. Overall, students will develop a deeper appreciation for the philosophical, practical, and aesthetic dimensions of traditional Indian architecture as elucidated in Todaramala's Vāstusaukhyam.

## **SEMESTER-IV**

### **DSC-1D**

#### **Sanskrit Grammar**

Upon completion of the course on Laghusiddhantakaumudi, students will attain a solid understanding of Sanskrit grammar, focusing on the concepts of Samjñā Prakara, Sandhi Prakara, and Vibhaktyartha Prakara. They will learn the foundational principles of Sanskrit grammar, including the classification of words based on their meanings, the rules and types of Sandhi (morphophonemic combination), and the grammatical functions of different cases (vibhaktis). Through the study of Samjñā Prakara, students will grasp the essential categories and concepts necessary for understanding the structure and organization of Sanskrit language. In the Sandhi Prakara units, students will delve into the various types of Sandhi, including ac, hal, and visarga, learning the rules governing phonetic changes in word combinations. Additionally, students will explore the application of Vibhaktyartha Prakara, which deals with the interpretation and usage of different grammatical cases to convey meaning in sentences. By the end of the course, students will have developed a strong foundation in Sanskrit grammar, enabling them to analyze and construct sentences accurately and effectively in Sanskrit.

## **SEC-2**

### **Basic Elements of Āyurveda**

This course provides students with a comprehensive understanding of Ayurveda and related texts. They will learn about Ayurveda's origins, major schools, and prominent Ācāryas. Through the study of Carakasahitā, students will explore seasonal regimens, and in Taittirīyopaniad, they'll delve into philosophical teachings. By the end, students will gain insights into traditional Indian medicine, health practices, and spiritual wisdom.





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**OR**

## **Yogasūtra of Patanjali**

Upon completion of this course on the Yogasūtras of Patanjali, students will acquire a deep understanding of the foundational text of yoga philosophy. Through the study of the Samādhi Pāda, Sādhana Pāda, and Vibhūti Pāda, students will explore the principles and practices of yoga as elucidated by Patanjali. They will analyze key sutras, learning about the stages of yoga, including concentration, meditation, and enlightenment. Additionally, students will delve into the concept of sādhana (spiritual practice) and the methods prescribed for achieving mental clarity and self-realization. By the end of the course, students will have gained insights into the philosophical underpinnings of yoga, as well as practical techniques for cultivating inner peace, mindfulness, and spiritual growth.

## **SEMESTER-V**

### **DSE-1A**

#### **Philosophy, Religion and Culture in Sanskrit Tradition**

Upon completion of this course, students will gain a deep understanding of key concepts in Hindu philosophy and ethics. They will explore Dharma, focusing on forms of worship and moral evolution as outlined in the Bhagavad Gita. Additionally, students will examine Puruṣārtha (aims of human life) and Swadharma (personal duty), learning about cultural conditioning and the importance of individual responsibilities. Through this study, students will develop insights into Hindu ethics and spirituality, enabling them to apply these principles for personal growth and societal harmony.

**OR**

#### **Indian Perspectives in Personality Development**

This course provides students with a deep understanding of Hindu philosophical concepts and their practical applications. Through the study of ancient texts like the Rigveda and Upanishads, students explore the historical perspective. They also delve into the concept of a person, understanding the nature of the soul and various personality types as outlined in the Bhagavad Gita. Furthermore, students learn practical measures for behavioral improvement, including controlling senses and mind, cultivating right faith, and recognizing inner urges for societal harmony.

### **SEC-3**

#### **Basic Elements of Jyotisha**

Upon completing this course on Jyotisha, students will acquire a comprehensive understanding of its fundamental elements and branches. They will explore the origin and historical development of Jyotisha, gaining insights into its significance and evolution over time. Additionally, students will receive a general introduction to various branches of astrology,



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including Siddhānta, Saṁhitā, Horā, Tājika, Praśna, Vāstuśāstra, and Muhūrtaśāstra, understanding their distinct areas of focus and application. Through the study of Jyotiṣa Chandrikā, students will delve into its Saṁjñā Prakaraṇam, analyzing verses that elucidate key concepts and techniques within Jyotisha. By the end of the course, students will have developed a solid foundation in Jyotisha, enabling them to comprehend its principles and methodologies and apply them effectively in various astrological contexts.

**OR**

## **E- Learning Tools and Techniques for Sanskrit**

Upon completing this course on Interactive Sanskrit Teaching Learning Tools, students will gain a comprehensive understanding of e-learning principles and techniques tailored for Sanskrit language education. They will explore the advantages and pitfalls of e-learning, learning about its architecture and methodologies. Through units focusing on multimedia basics, web development tools, and surveying various e-learning techniques, students will develop proficiency in utilizing interactive tools for Sanskrit language instruction. Furthermore, students will learn about Unicode typing in Devanagari scripts and explore the standardization of Indian languages for e-learning purposes. Additionally, students will delve into the creation of e-content for Sanskrit texts, covering digitalization techniques, text processing, and database management. By the end of the course, students will have the skills and knowledge to effectively utilize e-learning tools and techniques to create engaging and informative digital content for teaching and learning Sanskrit.

**GE-1**

## **Nationalistic Thoughts in Sanskrit Literature**

Upon completion of this course on Nationalistic Thought in Sanskrit Literature, students will develop a comprehensive understanding of the concepts of nationhood, nationalism, and patriotic sentiment as depicted in Sanskrit texts across various epochs. In Section A, students will explore the definitions and concepts of the nation, examining perspectives from classical Sanskrit literature and modern interpretations. They will delve into factors contributing to nationalism and the significance of national symbols in shaping Indian identity. In Section B, students will trace the roots of nationalistic thought in Vedic and classical literature, analyzing references to Bharata and Rashtra in texts like the Rigveda, Atharvaveda, and Ramayana. They will explore the geographical, sociological, and cultural dimensions of Bharatavarsha and its significance in ancient Sanskrit literature. In Section C, students will examine nationalistic trends in modern Sanskrit poetry, both pre and post-independence, studying works that reflect the spirit of nationalism and patriotism. By the end of the course, students will have gained insights into the rich heritage of nationalistic thought in Sanskrit literature, fostering a deeper appreciation for the role of literature in shaping collective identity and fostering national pride.



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**OR**

## **Political Thought in Sanskrit**

This course on Ancient Indian Political Thought provides students with a deep understanding of the foundations, development, and theories of political governance in ancient India. In Section A, students explore the fundamental concepts, scope, and sources of Indian political thought, examining texts such as the Vedas, Puranas, and Kautilya's Arthashastra. They also study the nature and theories of the state, including the Saptanga theory and various types of states mentioned in ancient texts. Section B delves into the origin and evolution of Indian political thought from the Vedic to Buddhist periods, highlighting democratic practices, parliamentary institutions, and republican ideals. Additionally, students analyze key political thinkers such as Kautilya and Mahatma Gandhi, understanding their contributions to political philosophy and governance. Finally, in Section C, students examine cardinal theories of Indian political science and prominent political thinkers, gaining insights into concepts like state power and inter-state relations. By the end of the course, students will have a comprehensive understanding of ancient Indian political thought and its relevance to contemporary governance and political discourse.

**OR**

## **Sanskrit Media**

Upon completion of this course, students will gain practical skills and theoretical understanding in media communication within the realm of Sanskrit language and literature. Through comprehensive exploration of television, radio, magazines, newspapers, and online platforms, they will learn essential techniques such as news translation, editing, anchoring, graphics, voice-over, and article collection. Additionally, students will delve into the historical journey and various types of Sanskrit magazines, while also developing proficiency in editing, reporting, and packaging for print media. Furthermore, they will explore the utilization of the internet, social networks, blogs, and platforms like Sanskrit Wikipedia for disseminating information related to Sanskrit language and culture. Overall, students will emerge from this course equipped with the necessary skills to contribute effectively to media production and promotion within the domain of Sanskrit studies.

## **SEMESTER-VI**

### **DSE-1B**

#### **Literary Criticism**

Upon completion of this course, students will gain a comprehensive understanding of Sanskrit poetry as explored in Kavya Prakasha. They will delve into the distinctive characteristics and objectives of poetry (Kavya Vaisishtya and Kavya Prayojana), acquiring insights into its creative essence and intended purposes. Furthermore, students will explore the underlying factors influencing poetic creation (Kavya Karana), allowing for a deeper comprehension of the artistic



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processes involved. Additionally, they will examine the diverse nature and classifications of poetry (Kavya Swarupa and Kavyabheda), enabling them to recognize and appreciate the various forms and styles of Sanskrit poetic expression. Overall, this course will equip students with the knowledge and analytical skills necessary to engage with Sanskrit poetry critically and appreciatively.

**OR**

### **Nationalism in Sanskrit Literature**

Underlying the completion of this course is a comprehensive comprehension of Indian nationalism, spanning from its rudimentary notions to its portrayal in contemporary Sanskrit literature. Delving into the intricate facets of Indian nationhood ('Rashtra') and nationality, students will dissect their definitions, core elements, and historical origins. Exploring the symbolic representations affiliated with India, including its national anthem, song, flag, emblem, and calendar, learners will unravel their cultural and historical significance. Additionally, the course will chart the trajectory of Indian nationalism, from its inception to its culmination in the freedom struggle, emphasizing the pivotal role of socio-religious reform movements and significant nationalist figures. Through an analysis of modern Sanskrit literature, participants will discern the contributions of Sanskrit writers to the nationalist cause, both preceding and following Independence, with a particular focus on Gandhian principles and their manifestation in contemporary Sanskrit literary works. Overall, this course aims to foster a holistic understanding of Indian nationalism and its diverse manifestations across various facets of society and culture.

**OR**

### **Mathematical Tradition in Sanskrit**

This course provides an overview of Indian mathematics, covering topics from ancient texts to classical and post-classical periods. Students learn about foundational concepts like Lagadh Jyotisha, classical works such as Līlavatī by Bhāskara-cārya, and Vedic mathematics. They also explore technical terms and the historical development of mathematics in Sanskrit literature, focusing on key figures like Āryabhaṭa and Brahmagupta. By the end, students gain a deeper understanding of Indian mathematical heritage and its significant contributions.

**SEC-4**

### **Indian Theatre**

This course offers a comprehensive exploration of Indian theatre, tracing its origins from pre-historic times to modern forms. Students delve into various stages of development, including the Vedic age, epic-puranic age, court, temple, open, folk, commercial, and modern theatre. They learn about different types and constructions of theatres, understanding the nuances of acting through the Āgika, Vācika, Sāttvika, and Āhārya aspects. Additionally, the



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course covers key elements of drama such as vastu (subject matter), netā (hero), and rasa (sentiment), providing a holistic understanding of theatrical traditions in India.

## GE-2

### Sanskrit Meter and Music

This course provides a comprehensive understanding of Chandaśāstra, the science of Sanskrit meter. It begins with an introduction to Chandaśāstra, followed by an in-depth exploration of the classification and elements of Sanskrit meter. Students learn about syllabic verse, syllabo-quantitative verse, and quantitative verse, while also studying syllables, gaṇa, and feet. The course further analyzes selected Vedic and classical meters, focusing on their definition, examples, analysis, and lyrical methods. Through this study, students gain insights into the intricacies of Vedic and classical meters and their musical rendering, enhancing their appreciation and understanding of Sanskrit poetry and prosody.

## OR

### Ethical and Moral Issues in Sanskrit Literature

This course explores ethical and philosophical themes in ancient Indian literature, focusing on the Mahābhārata and the Rāmāyaṇa. Students examine issues like truthfulness, ethical dilemmas, obedience, loyalty, and self-respect. They also analyze concepts of poetic freedom, personal duty (svadharma), and steady wisdom (sthitaprajñā) as depicted in the Bhagavad Gītā. Through this study, students gain insights into Indian cultural values and their relevance today.

## OR

### Basics of Sanskrit Linguistics

This course provides a comprehensive overview of linguistics, focusing on language structure and classification. Students delve into the fundamentals of phonology and phonetics, exploring the articulation of sounds and their classification. They also study morphology and syntax, examining the structure of words and sentences, including morphemes, affixes, and phrase structure rules. Additionally, the course covers pragmatics and semantics, exploring the meaning conveyed by language in different contexts. Through this study, students gain a deeper understanding of the principles underlying language structure and use, enhancing their analytical and communication skills.



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GOVERNMENT OF WEST BENGAL

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## Curriculum and Credit Framework for Undergraduate Programmes (CCFUP)

The National Education Policy (NEP) 2020 (hereafter referred to as NEP or Policy) recognizes that higher education plays an extremely important role in promoting human as well as societal well-being and in developing India as envisioned in its Constitution - a democratic, just, socially conscious, cultured, and humane nation upholding liberty, equality, fraternity, and justice for all. It notes that “given the 21st -century requirements, quality higher education must aim to develop good, thoughtful, well-rounded, and creative individuals”.

In accordance with the NEP 2020, the UGC has formulated a new student-centric “Curriculum and Credit Framework for Undergraduate Programmes (CCFUP)” incorporating a flexible choice-based credit system, multidisciplinary approach, and multiple entry and exit options. This will facilitate students to pursue their career path by choosing the subject/field of their interest.

### UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)

#### 4 Year Honours Programme

#### BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

#### SEMESTER-I

#### MAJOR (MJ)

#### MJ-1

#### Critical Survey of Sanskrit Literature

Students will graduate from this course with a thorough comprehension of Vedic literature, which includes the Upaniṣads, Āraṇyakas, Brāhmaṇas, Saṃhitās, and Vedāṅgas. The cultural and historical relevance of the Purāṇas and the epics Rāmāyaṇa and Mahābhārata will be examined. Introduction to the principles of grammar (Vyākaraṇa), philosophy (Darśana), and poetry (Sāhitya\āstra) will be given to the students. They will also gain an appreciation of the literary and cultural contributions of the major schools of Indian philosophy and poetics by learning about them.



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## SEC 1

### Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Upon completing this course, students will be able to identify and understand various early Indian scripts, including Siddhamātrkā, Śāradā, Grantha, Gauḍī, Nandināgarī, and Devanāgarī. They will gain proficiency in reading and writing Devanāgarī alphabets, including compound letters and diphthongs, and using diacritics. Students will also be introduced to Brāhmī alphabets and their historical context, particularly from the Asokan period. Additionally, they will develop skills in transcribing between Devanāgarī and Brāhmī scripts.

### MINOR (MI)

#### MI-1/C1

#### History of Sanskrit Literature

Students will have a firm grasp on the evolution of Vedic, Classical, and Scientific Sanskrit literature after finishing this course. The main texts and their literary and cultural significance will be known to them. Pupils will understand how the Purāṇa, Mahābhārata, and Rāmāyaṇa have influenced Indian culture. They will also look at the contributions that Sanskrit literature has made to many scientific and technological domains, such as Jyotirvijñān, Ayurveda, and Gaṇitaśāstra.

### SEMESTER-II

#### MAJOR (MJ)

#### MJ-2

#### Sanskrit Composition and Communication

After completing this course, the student will acquire Sanskrit translation, conjugation and indelibles, improving his grammar. They understand and apply Samjñā and Kāraka-vibhakti (case endings) according to Laghusiddhāntakaumudī. The student also learns sounds and Kṛt conjunctions and learns to use different grammatical forms. In addition, they develop translation skills by converting texts from Bengali to Sanskrit.





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## SEC 2

### Computer Applications for Sanskrit

Students who successfully complete this course will be able to comprehend and make use of interactive Sanskrit teaching and learning resources, such as web-based development and multimedia fundamentals. They will become adept in typing in Unicode for Devanagari scripts and associated applications. Students will get knowledge of different instruments and approaches used in text processing and preservation of Sanskrit manuscripts. They will also investigate OCR (Optical Character Recognition) applications and techniques for Sanskrit and other Indian languages.

## MI-2/C2

### General Grammar and Composition

After completing this course, the student will have a thorough understanding of Sanskrit grammar, including declension, conjugation, sandhi, samāsa and kāraka-vibhakti. They govern the use of kṛt and taddhita suffixes in different contexts. Students develop the ability to accurately translate texts from Bengali or English into Sanskrit. In addition, they develop their composition skills in Sanskrit.





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**UG Syllabus (under CCFUP/ NEP w.e.f. 2023-24)**

**3 Year Multidisciplinary Studies Programme**

**BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)**

**SEMESTER-I**

**MAJOR (MJ)**

**MJA1/B1T**

**An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature**

Students will have a thorough understanding of Vedic, Classical, and Scientific Sanskrit literature after finishing this course. The main works and their literary, historical, and cultural relevance will be known to them. The contributions of important individuals like Bhāsa and Kālidāsa will be valued by the students. They will also study the fundamentals of the scientific and technical aspects of Sanskrit literature, such as Jyotirvijñān, Āyurveda, and Gaṇitaśāstra.

**SEC 1**

**Reading & Writing Skills in Devanāgarī & Brāhmī scripts**

Upon completing this course, students will be able to identify and understand various early Indian scripts, including Siddhamātrkā, Śāradā, Grantha, Gauḍī, Nandināgarī, and Devanāgarī. They will gain proficiency in reading and writing Devanāgarī alphabets, including compound letters and diphthongs, and using diacritics. Students will also be introduced to Brāhmī alphabets and their historical context, particularly from the Asokan period. Additionally, they will develop skills in transcribing between Devanāgarī and Brāhmī scripts.

**MINOR (MI)**

**MI-1/C1**

**History of Sanskrit Literature**

Students will have a firm grasp on the evolution of Vedic, Classical, and Scientific Sanskrit literature after finishing this course. The main texts and their literary and cultural significance will be known to them. Pupils will understand how the Purāṇa, Mahābhārata, and Rāmāyaṇa have influenced Indian culture. They will also look at the



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contributions that Sanskrit literature has made to many scientific and technological domains, such as Jyotirvijñān, Ayurveda, and Gaṇitaśāstra.

## **SEMESTER-II**

### **SEC 2**

#### **Computer Applications for Sanskrit**

Students who successfully complete this course will be able to comprehend and make use of interactive Sanskrit teaching and learning resources, such as web-based development and multimedia fundamentals. They will become adept in typing in Unicode for Devanagari scripts and associated applications. Students will get knowledge of different instruments and approaches used in text processing and preservation of Sanskrit manuscripts. They will also investigate OCR (Optical Character Recognition) applications and techniques for Sanskrit and other Indian languages.

### **MI-2/C2**

#### **General Grammar and Composition**

After completing this course, the student will have a thorough understanding of Sanskrit grammar, including declension, conjugation, sandhi, samāsa and kāraka-vibhakti. They govern the use of kṛt and taddhita suffixes in different contexts. Students develop the ability to accurately translate texts from Bengali or English into Sanskrit. In addition, they develop their composition skills in Sanskrit.